

CATALOGUE
OF
ENGLISH & CONTINENTAL PORCELAIN

INCLUDING
EXAMPLES OF THE MEISSEN, VENICE, SÈVRES AND FRANKENTHAL FACTORIES

SERVICES, Etc.

COMPRISING

The Property of Her Grace Helen, Duchess of Northumberland

COPENHAGEN PORCELAIN

The Property of the Rt. Hon. the Earl Castle Stewart, M.C.

**ENGLISH AND FRENCH FURNITURE
AND CLOCKS**

INCLUDING

The Property of Sir Francis Peek, BT.

The Property of Her Grace Helen, Duchess of Northumberland

The Property of Mrs. H. M. Flabelle

and Other Properties

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CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN
ENGLISH AND FRENCH FURNITURE

DAY OF SALE:

Friday, 28th February, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of Her Grace Helen, Duchess of Northumberland

Syon House, Brentford

ENGLISH PORCELAIN

- 1 A Crown Derby part Tea and Coffee Service, with fluted bodies and salmon and gilt borders, comprising :—ten Tea Bowls, seven Coffee Cups, ten Saucers, two Dishes, Sugar Basin and Cover, Basin, Cream Jug and Stand 34
- 2 An attractive Worcester Tea Service, painted with puce and gilt foliate pattern, comprising :—twelve Teacups, twelve Saucers, two Bread-and-butter Plates, Teapot and Cover, Sugar Basin and Cover, Bowl and Cream Jug 32
- 3 A Swansea Teacup and Saucer, painted with floral bouquets between gilt and bead borders ; a Nantgarw miniature Vase, painted with a country scene on a dark green and gilt ground, 5in. ; and a boat-shaped Inkstand, with gilt handle and painted with flowers 4
- 4 A set of six Crown Derby Plates, painted with floral bouquets within scalloped gilt borders, with a Bowl, Cover and Stand to match ; and four Rockingham Plates, painted with flowers within blue and gilt borders 13
- 5 A pair of Worcester Sauce Dishes and Covers, with eagle head handles and square bases, painted in puce with floral sprays within gilt borders, 6in. high ; and a scale-blue Worcester Cup 5
- 6 A pair of Derby "Bough Pots" of serpentine shape, painted with floral garlands within rich blue borders, 7½in. ; and a pair of old English enamel Candlesticks, decorated with floral sprays on a deep blue ground, 9½in. 4

- 7 A Worcester yellow-ground openwork Dessert Basket, painted in enamel colours with rosettes, $8\frac{1}{2}$ in. ; a Chelsea Finger Bowl and Stand, painted with cabbage roses and floral sprays ; and a pair of leaf Sauceboats, of uncertain attribution, 7in. 5
- 8 A Chelsea Bowl with foliate rim, painted with botanical plants, 7in., red anchor mark ; and a Bow octagonal Plate, with botanical subject, painted in green and puce, $9\frac{1}{4}$ in. 2
- 9 An old English Dessert Service, decorated in Sevres style, painted with birds on a turquoise ground, comprising :—ten Dishes and twelve Plates 22
- 10 A pair of attractive Spode semi-circular Wall Vases, painted with bands of flowers on a gilt ground, $5\frac{1}{2}$ in. 2
- 11 A pair of Crown Derby urn-shaped Vases, painted with exotic birds on a blue and gilt ground, 7in. ; and a pair of attractive trumpet-shaped Vases, painted with cabbage roses and the Prince of Wales' feathers, 8in. 4
- 12 A Bow floral Bouquet, the stems tied with ribbons, 6in. ; a pair of Spode baluster Vases, painted with flowers on a gilt ground, $6\frac{1}{2}$ in. ; and a Rockingham tulip Vase, 6in. 4
- 13 Encrusted. A Jardiniere of bombè shape, the lid modelled with flowers, painted in natural colours, $8\frac{1}{2}$ in. ; and a Derby Vase of circular shape, with similar decoration, $5\frac{1}{2}$ in. 3
- 14 Encrusted. A Derby Vase of rococo form, modelled with a conical-shaped arrangement of flowers, $7\frac{1}{2}$ in. ; a smaller Vase, with similar decoration, 5in. ; a Vase, encrusted with flowers and foliage, 6in. ; and a Coalport miniature Teapot and Cover 5
- 15 A Rockingham Pastille Burner, in the form of a Regency pavillion, $8\frac{1}{2}$ in. ; another, smaller, $2\frac{1}{2}$ in. ; a pair of Derby Groups of Cows under maybushes, $3\frac{1}{2}$ in. ; a Group of a Hind ; a smaller, similar Group ; and a Rockingham Fox Mask 7
- 16 A late Derby Figure of Shakespeare, with a pink cloak, resting on books and a pedestal, 10in. ; a Bloor Derby Figure of a Girl, carrying a basket of fruit, on circular base, 7in. ; another of a Boy with a bundle of faggots, $6\frac{1}{2}$ in. ; and a smaller seated Figure of a Girl, wearing a pink hat and holding a bowl of flowers, 5in. 4
- 17 Chelsea Toys. A Scent Bottle, plain white, in the form of a boy holding a goat by the horns, with metal trefoil stopper, 3in. ; another of similar form, the boy in a pink coat, the tree trunk bottle painted brown and green, 3in. ; and a Gardener with rake, in blue breeches and gilt coat, $2\frac{3}{4}$ in. 3
- 18 Toys. A Scent Bottle in the form of a woman and two men picking fruit, with butterfly stopper, 4in. ; a model of a Sportsman with shotgun and game dog, $2\frac{3}{4}$ in. ; and another of a Gallant, in pink coat, $2\frac{1}{4}$ in. 3
- 19 A pair of Meissen toy Scent Bottles in the form of a man and woman holding mastiffs whose heads form the stoppers, painted in colours, on mirror bases, $3\frac{1}{2}$ in. 2

20 A Bow Figure of a Toper, in blue coat and brocade breeches, astride a barrel and with raised goblet, on scroll base, 7in.

21 A Chelsea-Derby Figure of a Sportsman, in turquoise coat, holding a gun, a dog at his feet, 7in. ; another of a Lady in green bodice and flowered skirt, 7in. ; another of a Boy, a dog on his knee, 7in. ; and a later figure of a Lady playing a guitar, 6in.

22 A STAFFORDSHIRE DINNER SERVICE, painted with wide green and gilt borders, comprising :—eleven Soup Plates, thirty-eight Meat Plates, eight Dishes in sizes, Soup Tureen, Cover and Stand, four Sauce Tureens, Covers and Stands, five Vegetable Dishes with three Covers

23 A pair of early Figures of Winter and Spring, with underglaze blue decoration, 5in. ; a semi-porcelain Figure of a Youth, with yellow breeches, holding a bunch of grapes, 7in. ; and a Höchst Figure of a Girl, 5in.

CONTINENTAL PORCELAIN

24 A Vienna Tankard, painted with Watteau scenes, 7in. high ; an attractive French Ewer, painted with a variety of birds and with a gilt rope handle, 10in. ; and a Berlin oval tray, with a medallion painted with children and a green border, 13in.

25 A pair of Tournai circular Dishes, painted with cupids *en camaieu* after Boucher, the rims decorated with floral sprigs in gilt, 10in.

26 A PAIR OF SEVRES CACHE-POTS, with rose pompadour ground, painted with panels after Boucher, within jewelled borders, 4½in. high, date letter for 1758 ; and a set of four rose pampadour Dishes of quatrefoil outline, painted with panels of fruit and birds, 9in.

27 A Sevres Cup and Saucer, painted with lovers in a garden, and a riverside scene with turquoise ground and gilt scroll border, date letter for 1781, gilder's mark HP ; another turquoise ground Cup and Saucer, painted with exotic birds in panels, bordered with gilt scrolling, date letter for 1760

28 Another Sevres Cup and Saucer, painted with exotic birds in flight within gilt floral borders, on *gros-bleu* ground date letter for 1765 ; a Sèvres Cup and Saucer, painted with alternate undulating bands of green and blue, with gilt borders, date letter for 1758 ; a Cup and Saucer with green ground and panels of birds, painted by *Aloncle* ; an oval tray, painted with a Watteau subject within a green and gilt border, date letter for 1771, 9½in. ; a turquoise Sauce Dish, 11in. ; and a boat-shaped Sauce-boat, with entwined handles

29 A Venice Plate, painted with a rose sprig pattern, within a gilt and blue diaper border, 8¾in. ; and two small Venice Bowls and Saucers, painted with flowers, within puce and green scale borders

30 A pair of Berlin Cache Pots, painted with floral bouquets in puce, with scroll handles, 7in. high ; and a smaller caché Pot, *en suite*, 5in.

31 A BERLIN TEA SERVICE, painted with harbour, pastoral and other scenes in sepia, within gilt and floral borders, comprising :—Teapot and Cover, Jug and Cover Cream Jug and Cover, Bowl, Sugar Basin, six Cups, five Saucers and an oval Tray, 14½ in. wide 20

32 A BERLIN PART DINNER SERVICE, painted with floral sprays within moulded and gilt rims, comprising :—Tureen and Cover, three circular and four oblong Dishes, Sauceboat, and twenty Plates 30

33 A Dutch Delft Punch Bowl, decorated in Chinese style with flowering branches, exotic birds and banded hedges in underglaze blue and red and green enamels the rims with a trellis diaper, the interior with a large flower outlined in blue and striped red, 12¼ in. ; and an Italian majolica Amphora with applied lions' masks, painted in blue with a panel symbolic of Charity and the date 1742, within a scroll cartouche, 19¼ in. 2

34 A Russian Figure of a Musician, in grey coat and striped breeches, seated on a log, 5 in. ; an Italian Figure of a Girl with white scarf and red robe, on square marbled base, 6 in. ; and a Figure of a Boy, in black hat and pink coat, 6 in. 3

35 A Furstenberg Figure of a Musician, in black head-dress, puce cloak, and striped trousers, the base painted in magenta, 4¾ in. ; and another, a companion Figure, similarly painted, 4½ in. 2

36 A Meissen Figure of a Girl, plain white, wearing a cap and with cloak raised, 5 in. ; a Meissen Figure of a Cherub with puce scarf, 3½ in. ; a Figure of a Child in a print dress, 3½ in. ; and a Figure of a Child with a muff, in puce and blue, 4 in. 4

37 A Meissen Figure of a Triton, with puce draperies and legs astride a sea-horse, 6 in. ; and another of a Gallant in blue brocade coat and breeches, holding a hatful of fruit, 7 in. 2

38 A MEISSEN FIGURE OF PARIS, seated, wearing a flowered cloak, and holding the golden apple, 5 in. ; and another Figure of a Man in a turquoise coat and puce cloak, seated with a pugdog beside him, 5 in. 2

The Property of a Gentleman

39 A Meissen Bowl, Cover and Stand, the rims with moulded osier pattern, painted with small bouquets of flowers in colours, the knob of the cover formed as a putto with a cornucopia of flowers, 8¼ in. ; three Cups and Saucers and a small Bowl, painted with quayside and other scenes in gilt quatrefoil panels on a lavender blue ground ; and a Dresden Cup and Saucer 12

40 A Meissen seated Figure of Bellona wearing a plumed helmet and holding a sceptre in her right hand, her breastplate and robe with a gilt pattern, on a pink and gilt cushion base, 7¼ in., *crossed swords mark in blue and K.H.C. in crimson* ; a Group of a seated Woman with a dog jumping on to her lap, the woman wearing a yellow-lined cloak, painted with Indian flowers, on a rocaille base strewn with flowers, 6½ in., *sword marks in blue* ; and a pair of decorative Groups of Lovers, painted in colours, against a brocade background, 7¾ in. 4

41 A MEISSEN SET OF THE FOUR SEASONS, *after models by Eberlein*, Spring as a scantily clad woman holding posies of flowers and wearing a yellow flowered dress, a child at her side holding a basket of flowers on his head, Summer as a woman with wheatears in her hair, a child with wheatsheaf at her side, Autumn as a Bacchic youth clad in a loin cloth of grapes, grapes in his hair and a bunch held up to his mouth, leaning on a tree-stump, an infant faun astride a barrel at his side, and Winter as an old man wrapped in a heavy fur, a brazier on one side, a child chopping wood on with other, all on flat square bases, with gilt bands, 10in. to 10½in., *crossed swords marks, in blue* 4

42 A RARE MEISSEN VASE, of oviform shape with flat shoulders and short neck, delicately painted on one-side with figures of a huntsman and his lady, a negro page and hounds posed against a tree, the man wearing light green coat, puce waistcoat and tricorne hat, the lady with blue-lined yellow short coat above an orange-red dress, also with tricorne hat, richly tooled gilding and a vignette in puce camaieu below, the reverse with an attractive bunch of German flowers, including a narcissus, tulips and convolvulus, 13in., *Augustus Rex mark in blue*

43 A NOVE ÉCUELLE, COVER AND STAND, painted with small bouquets of stylised, flowers in colours within green scale and gilt rocaille borders, the stand with trembleuse projection, the bowl with two handles, the cover with pink floral knop, 8½in., *mark a star in red* 3

44 A pair of Sèvres "rose Pompadour" oval lobed Tureens and Covers decorated with turquoise and gilt ribbons and with oval panels painted with children playing and with flowers, mounted on ormolu stands richly chased with rams' heads, quivers and guilloche ornament, the covers with bronze monsters entwined in the porcelain handles, 10in. 4

45 A Sèvres Chocolate Cup, Cover and Saucer, painted with sprays of flowers on a white ground and with wave-like masses of turquoise blue gilt with flowers; a Cup and Saucer, *painted by Aloncle*, with exotic birds in branches within gilt scroll borders on a turquoise ground, *date letter for 1761*; and a Cream Jug, painted with wreaths of flowers in a gilt shaped panel on a turquoise ground 6

** The first two from the Dudley Collection.

46 A Sèvres Cup and Saucer, *painted by Chulot*, with gilt panels of dead game on a "gros-bleu" ground enriched with gilding; another with panels of exotic birds on a similar ground covered with a vermiculated gilt design; and a later pair of Cups and Saucers decorated with cherubs in colours and the initials of Louis-Philippe in gold, on a light blue ground, *Tuileries marks* 8

47 A GOOD SÈVRES CUP AND SAUCER, *painted by Fontaine*, with cupid and amatory emblems in grisaille within gilt panels and with wreaths and garlands of leaves reserved in linked panels on a turquoise "oeil-de-perdrix" ground, *date letter for 1770*; and another, painted with children eating grapes in feathery gilt and diaper panels on a green ground 4

** Both from the Dudley Collection.

48 Glass. A pair of bronze and cut-glass Candelabra, each with a bronze figure of a negro boy wearing a gilt skirt, supporting a pair of cut-glass lights with long facet-cut drops, on a cylindrical pedestal and marble base, 14½in., *fitted for electricity*; and a pair of cut-glass Lustres hung with festoons of cushion diamonds, on a short-knopped stem, 11½in. 4

The Property of a Gentleman

49 A Bayreuth red stoneware Cup and Saucer with transparent brown glaze, decorated with a gilt armorial design, the saucer with lappet borders; an Oude Loosdrecht porcelain Cup and Saucer, decorated in crimson camaieu, the cup with a scene of lovers on a wooded island, the saucer with a village scene, *marks M.O.L. and star in blue, L48 and star impressed*; and a Hague Cup and Saucer, painted with coloured flowers, entwined round a pink ribbon, *marks stork in blue* 6

50 A Venice armorial Cup and Saucer, painted with fruit and vegetables, *Cozzi factory, anchor marks in red*; another with small floral bouquets and border of turquoise scale pattern and gilding; a Doccia Cup and Saucer, well painted with birds in branches, a river in the background; and a Zurich Cup and Saucer, decorated with a bouquet of roses, tulips and other flowers, gilt dentil rims, *mark in blue* 8

51 AN INTERESTING EARLY ST. CLOUD PART TEA SERVICE, of white soft paste porcelain, decorated with applied prunus sprays in imitation of Fukien "blanc-de-chine", the "S"-scroll handles with moulded acanthus leaves, comprising:—Teapot and Cover, Milk Jug and Cover, a Saucer Dish, four Cups and six trembleuse Saucers 15

** A white teapot with similar applied prunus decoration is illustrated by Hannover, vol. III, p. 21, fig. 18.

52 A Höchst Cup and Saucer, painted with goats and a donkey, *wheel mark in blue and X incised*; another with landscape vignettes in colours and a radial pattern of gilt leaves, *wheel marks and electoral crown*; another with landscapes and ruins in crimson camaieu, *same marks*; and another with a floral pattern of oriental origin in underglaze blue, *the saucer with wheel mark and capital M* 8

53 A Nymphenburg Cup and Saucer, delicately painted with slightly exotic birds in rich vegetation, *rare hexagon marks in blue and impressed shields*; another with yellow ground, the cup decorated with reserved quatrefoil panels of formal garden scenes, the saucer with a view of a country house, *impressed shield marks*; an Ansbach Cup and Saucer, painted with bouquets and scattered German flowers; and a Meissen Cup and Saucer with pastoral scenes in puce, puce and gilt diaper borders, *mark crossed swords and dot* 8

54 An attractive Fürstenberg Cup and Saucer, decorated with views of country buildings in puce camaieu in an elaborate rococo framing in grey, enlivened with flowers in natural colours, *mark F in blue*; a Fulda Cup and Saucer, painted with classical urns in sepia, gilt rims, *mark in blue*; and a Wallendorf Tea Caddy, coarsely painted with birds billing, *mark W in blue* 5

** The first from the Gosford Castle Collection.

55 A FRANKENTHAL TEAPOT AND COVER, attractively painted on one side with Venus and Cupid in flesh tints and orange cloak, in a sparsely wooded landscape, on the other side with a figure of Cupid after Boucher, riding on clouds, the cover with turquoise floral knop, *marks in blue and AB monogram*; and a Strasburg Cup and Saucer, decorated with sheep in a rocky landscape, gilt rims, *rare comet mark and H in blue* 4

56 A pair of Chinese small rouleau Vases with crackled leaf-green glaze, $5\frac{1}{2}$ in.; and a pair of green glazed Bowls, $4\frac{1}{2}$ in. 4

ENGLISH POTTERY AND PORCELAIN

57 An Elers ware red pottery Coffee Pot and Cover with scroll handle and pear-shaped body, decorated with stamped ornaments applied in relief of two figures seated, rose sprays and rocaille scrolls, $9\frac{1}{2}$ in.

58 A RARE SALT-GLAZE CUP AND SAUCER, the cream ground decorated with a raised pattern of roses, acorns and clovers gilt, in the style of Hunger at Meissen; and a set of one large and six small salt-glaze Plates, the shaped rims moulded with trellis and basket patterns 8

59 A good Staffordshire salt-glazed Mug with simple loop handle and bell-shaped body, painted in "famille-rose" enamel colours with stylised peony, lotus and bamboo sprays, an exotic bird in the sky, beneath a lozenge border, $5\frac{1}{4}$ in.

60 A leaf Sauceboat with crabstock handle, sparsely painted with flowers and butterflies of statitic porcelain, $7\frac{1}{4}$ in., *painter's mark, uncertain attribution*; a Lowestoft small Jug, decorated with floral sprays, $3\frac{1}{4}$ in.; a Bristol Cup and Saucer, painted with green floral festoons, gilt dentil rims, *mark an X in blue*; a Chelsea-Derby Cup and Saucer with green leaf sprays entwining gilt bands, *mark anchor and D gilt*; and a Derby Cup and Saucer, painted with river landscapes within circular pearled panels on a yellow ground, *marks Crown, batons, D and 124 in lilac* 8

SERVICES

61 A Worcester part Tea and Coffee Service, in the so-called Queen's pattern, comprising Teapot and Cover, Muffin Dish and Cover, Saucer Dish, Sugar Bowl, Slop Basin, five Cups and two Saucers, *the teapot and saucer dish with seal marks, the rest with various marks*; a Cup and Saucer with a Japan pattern; and another with fluted sides decorated in underglaze blue and enamel colours with panels of flowers, the narrower panels with gilt scrolls, *seal marks* 18

Other Properties

62 A Spode Dinner Service attractively painted with a fuschia pattern in red and gold, within double blue and gold borders, comprising:—two Soup Tureens with Covers and Stands, four vegetable Dishes and Covers, two Sauceboats with Covers and Stands, fourteen Meat Dishes in sizes, fifteen Soup Plates, thirty-three Meat Plates, nine Sweet Plates and twelve Cheese Plates 103

63 A ROCKINGHAM TEA AND COFFEE SERVICE, attractively painted with flowers, in gilt rocaille panels, on a claret ground, comprising:—Sugar Basin and Cover, Milk Jug, Basin, two Cake Plates, ten Tea-cups, six large Breakfast Cups and Saucers, eight Coffee Cups and Saucers and six small Plates, *pattern number 682 in gold* 50

64 An old English Collation Service, decorated with bouquets of flowers and a wide apple-green border, consisting of four shaped Dishes and Covers, centering on an oval Dish and Cover, the whole fitted in an oval mahogany tray, 23in. 11

65 A LARGE ROYAL CROWN DERBY DINNER SERVICE, decorated with a Japan pattern in underglaze blue and in iron-red and green enamels, enriched with gilding, comprising:—two large oval Meat Dishes, eight other Dishes in sizes, five Vegetable Dishes and three Covers, one Muffin Dish and Cover, two Sauceboats and Stands and one Cover, one circular and two shell-shaped Dessert Dishes, twenty-four large and twenty-two small Soup Plates, sixty-nine large and twenty-three small Meat Plates, twenty-two Side Plates, and eleven Dessert Dishes 199

ENGLISH AND CONTINENTAL PORCELAIN

66 A TRAFALGAR PUNCH BOWL, the large cup-shaped bowl inscribed "TRAFALGAR OCTr. 21 1805" above a shield with a foul anchor and Nelson's initial within a laurel wreath, flanked by three other medallions bearing the Prince of Wales feathers, a coat-of-arms and the initials IS, on a short stem and circular foot, $7\frac{1}{2}$ in.

67 A pair of Wedgwood sage-green Vases and Covers, the urn-shaped bodies with mask handles and applied figures of dancers and classical motifs in white, $13\frac{1}{2}$ in., *mark Wedgwood impressed* 4

68 Armorial. A large decorative circular Dish, painted in the centre with the arms and insignia of the order of Saint Esprit in blue, red and gold, the well with lotus flowers and pomegranates in Japan style, the rim with a close lotus scroll between blue bands, 20in.

69 A set of three Derby urn-shaped Vases, one large and two small, with double gilt snake handles, each painted with a panel of birds on branches within gilt line borders on a "bleu-de-roi" ground gilt with anthemion and acanthus motifs, $7\frac{1}{2}$ in. and $6\frac{1}{2}$ in., *marks in red crown, batons and D* 3

70 A DERBY PART TEA SERVICE, painted with circular vignettes of landscape scenes mostly in Derbyshire, Scotland and on the Continent, reserved on a "bleu-de-roi" ground gilt with an acanthus leaf design, gilt line borders, comprising:—Milk Jug, Sugar Bowl, Cover and Stand, Slop Basin, two Plates, eleven Tea and twelve Coffee Cups and twelve Saucers, *marks in red crown, batons and D, with titles of vignettes* 42

71 A Dutch Delft Tile Plaque, decorated in manganese with a birdcage, containing a canary, the finials also in yellow, the seed-holder in green, the six tiles in an ebonised frame, $17\frac{1}{2}$ in., 18th Century

72 A pair of Dresden Cups and trembleuse Saucers moulded with ozier pattern borders and painted with flowers in bright colours; a Sevres octagonal turquoise ground Plateau with the "Merle de Montagne", $8\frac{3}{4}$ in.; and an Ecuelle, Cover and Stand with roses on a gilt stipple ground within blue and gilt festoon borders 8

73 CUPS AND SAUCERS. A Sevres Cup and Saucer, painted with festoons of flowers pendant from gilt husks with blue ribbon ties, *by Merault, sen.*; a pair of cinquefoil Cups and Saucers with flower sprays; and another with birds in wooded landscapes in puce camieu, *by Michel* 8

74 AN ECUELLE, Cover and Stand, attractively painted, *by Julian Hurel de Choisy*, with flowers in gilt shell-shaped panels, flanked by finely burnished floral wreaths, on a rose pompadour ground, rustic handles, $7\frac{3}{4}$ in., *date letter 1777* 3

75 A PAIR OF SEVRES CACHE POTS, of lobed circular shape on quatrefoil feet, with double rustic handles, painted with amatory and musical trophies in colours, below blue lines from which depend floral festoons, $6\frac{1}{2}$ in. 2

FINE COPENHAGEN PORCELAIN

The Property of the Rt. Hon. Earl Castle Stewart, M.C.

76 A COPENHAGEN DESSERT BASKET and Stand, painted with "Ribes Rubrum" and "Prunus Spensa", within perforated borders, the exterior of the basket moulded with flower-heads, $8\frac{1}{4}$ in.; two Plates from the same service with "Pulsatilla Migricans" and "Villarsia Nymphrides", $8\frac{3}{4}$ in.; and a ruby ground Vase, by Bernard Moore, 1905, $5\frac{1}{4}$ in. 4

77 A RARE COPENHAGEN GROUP, finely moulded in relief with mussels and aquatic plants on a rock, in shades of grey, white and pink-buff, 5in., Bing & Geondahl

78 ANOTHER COPENHAGEN GROUP, by Georg Thylstemp, signed and dated 1913, of two monks, standing in high-necked robes, hauling in a fish, the monks' robes and fins and scales of the fish decorated in blue, 9in.

79 A COPENHAGEN FIGURE OF SUSANNAH, by Arno Malinowski, standing, her head turned to one side, lightly draped in a light brown scarf, and wearing a bonnet of similar colour; flowers, aquatic weeds and a Pekinese-type dog at her feet, on circular base, 11in.

** A similar figure is in the Victoria and Albert Museum.

80 A WHITE FIGURE OF A BALI DANCER, by Arno Malinowski, standing, leaning forward slightly, her right arm raised, wearing native dress and five-pointed head-dress decorated with tassels and with flowered chignon, on hexagonal base, $10\frac{1}{2}$ in., mark in blue

81 A COPENHAGEN WHITE PORCELAIN SET OF THE CONTINENTS, by Arno Malinowski, Europe as a lady in bathing dress, holding a parasol over her shoulder, on square base; Asia as a girl seated on a vase, in short skirt, holding a fan in her left hand, on circular base; America as an Indian girl seated on a totem pole, her plaited hair with feather head-dress, on triangular base; Australia as a native girl with grass skirt, seated on a pine tree, holding a shell, on triangular base; and Africa as a negro girl, seated on a drum holding a large shield, with close curly hair and wide collar, on circular base, about $9\frac{1}{4}$ in. 5

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

FURNITURE

The Property of a Lady

82 A mahogany Chest of four Drawers, with dentil frieze and fluted canted corners, on tapering feet, 3ft. 6in. wide, Dutch, 18th Century

83 A small tulipwood bombè Commode, of Louis XV design, inlaid with a scroll border and a kingwood cross-banding, fitted with two drawers, 34in. wide

84 A small mahogany Secrétaire, with fall-front and two short and three long drawers under, 25in. wide

85 A Louis XIII Fauteuil with canework back and seat, the frame carved with shell motives; and a Louis XVI Fauteuil, the oval back and seat covered in striped brocade 2

86 A Fauteuil of Louis XV design, the stuffed back and seat covered in attractive *gros-point* needlework

87 A Georgian mahogany three-tier Dumb Waiter, with a baluster-turned stem and tripod support, 44in. high

88 A Dutch mahogany Corner Cupboard, enclosed by two pairs of panelled doors and surmounted by a broken pediment, 50in. wide

89 A French circular Table of Louis XVI design with marble top, fitted with drawers and a slide, 29in. high; and another, of similar design, 12in. high 2

90 A REGENCY MAHOGANY TEA TABLE, the frieze of the rimmed circular top with lion and boss mounts, supported on a curved tripod stand, 29in. diam.

The Property of Sir Francis Peek, BT.

91 A George I carved wood and gilt gesso Elbow Chair, the cartouche-shaped back and sides covered in rose brocatelle, the arm supports carved with strapwork and foliage, the cabriole legs carved with shells, terminating in dolphin-head feet

92 A George I gilt gesso Side Table, the oblong top decorated with foliage and strapwork on a pitted ground, supported on an ovolo frieze and quadrangular cabriole legs similarly decorated, 3ft. 1in. wide

93 A Spanish six-fold embossed leather Screen, decorated with flowers, branches and birds, on a gold ground, each fold 6ft. 6in. high by 2ft. wide

94 A Dutch semi-circular tulipwood Commode, the top inlaid with an oval panel of floral marquetry within a twist border, the cupboard enclosed by striped tambour slides, supported on square tapering legs, 2ft. 6in. wide

95 An ormolu Mantel Clock with striking train, by *Lepaute of Paris*, the cylindrical clock surmounted by a chinoiserie figure with umbrella and supported on the back of an elephant, pierced rocaille base, 19in.

The Property of Her Grace Helen, Duchess of Northumberland

Syon House, Brentford

96 A bronze Statue of Dionysus, his hair entwined with a vine and holding a bunch of grapes, 16½in.; a pair of French early 19th Century bronze Female Busts on white marble plinths, 8½in.; a pair of ormolu Candlesticks with tulip-shaped hurricane globes, 12in. high 5

97 A pair of French Empire Candelabra in bronze and ormolu, each of two lights, held aloft by cupids, 15in.; another pair of similar design on ormolu bases, 13in.; and a Candelabrum of two lights held by a boy, on ormolu base, 15in. 5

98 A pair of French ormolu Candelabra, mounted with Chinese porcelain kyilins in cherry-red mottled glaze, each of three lights, 10in. ; and a Dresden Cache Pot, painted with birds on scrolled ormolu base 3

CLOCKS

99 A French Table Clock, supported on a Chantilly porcelain model of an elephant, mounted on an ormolu base, 9in. ; and an old English ivory Tea Caddy, with chamfered lid, silver-mounted, 5in. 2

100 A Belgian marble mantel Clock, with striking train, supported on ormolu-mounted marble columns, 9½in. wide ; and another small mantel Clock entwined with a laurel wreath and caryatid with supports, 11in. high

101 A French marble mantel Clock with circular enamel dial surmounted by a jardinière and supported on obelisks with ormolu military trophies, 13in.

102 A Louis XV small ormolu cartel Clock, by *Lieutaud of Paris*, with striking train, designed with cupid in a chariot on clouds and surmounted by a Glory, 20in. high

103 A LOUIS XV MANTEL CLOCK, by *Jn. Batiste Baillon of Paris*, with rocaille ormolu case supported on a pair of Chinese porcelain turquoise glaze kyilins, 20in. high

** Jean Batiste Baillon, clockmaker to Marie-Antoinette, was reputed to be the richest watchmaker in Europe. An example of his work is in the Victoria and Albert Museum.

Other Properties

104 An Empire ormolu mantel Clock, the chased circular dial with enamel hour ring, supported on glass barley-twist pillars with ormolu plinths and capitals, 15in. high

105 A mahogany bracket Clock, by *R. Colls of London*, with striking train, and engraved arched silvered dial ; the case with gilt-metal spandrels and inverted-bell top, 19in. high

106 A CHIMING BRACKET CLOCK, of good quality, by *Thomas Colley*, " *Graham's Successor* ", of London, the arched brass dial with silvered hour ring enclosing calendar aperture, surmounted by chime regulating dials, the ebonised case with brass mouldings, pineapple finials, and inverted bell top, 19in. high (with bracket) 2

** Britten illustrates a clock by Colley (fig. 729).

107 A mahogany bracket Clock, by *John Rayment of Huntingdon*, with pull-repeater movement, the arched brass dial with silvered hour ring, enclosing a calendar aperture, the case with inverted bell top, 18in. high

FURNITURE

108 A Chinese Chippendale mahogany silver Table, with gallery pierced in a fret pattern, the chamfered legs and frieze with blind fret decoration and bracket supports, 2ft. 11in. wide

109 A four-fold Screen of Cordova embossed leather, decorated with a conventional pattern of flowers and scrolls in gilt on a dark background, *each panel 24in. wide by 6ft. 9in. high*

110 A pair of Louis XV ormolu Wall Candelabra, each with two lights, designed as entwined palm leaves, *22in.*

111 An attractive eight-fold lacquer Screen, decorated with ladies in pavilions and gardens, and flowering plant and bird motives in gilt and red on a black ground, *each panel 16in. wide by 6ft. 7in. high*

112 A George I walnut Chimney Glass, divided into three panels, the walnut frame edged with a gilt egg-and-dart moulding, *5ft. wide*

113 A good quality walnut Dressing Mirror of Queen Anne design, the swing glass with a shaped cresting, the base fitted with small shaped drawers enclosed by a fall flap, a long shaped drawer beneath, on bracket feet, *18in. wide*

114 A Queen Anne walnut Dressing Table, of good colour, the shaped frieze fitted with three drawers, on cabriole legs with broad shoulders and pad feet, *30in. wide*

115 An old English oak Refectory Table, with plain rectangular top, supported on heavy bulbous legs, carved with fleurs-de-lys and gadrooning, *7ft. 6in.*

116 A small oak Refectory Table, the front frieze rail carved with conventional motives, supported on turned baluster legs united by footrails, *6ft. 1in. long*

117 A QUEEN ANNE WALNUT KNEEHOLE DRESSING TABLE, feathered and cross-banded, fitted with a long drawer and cupboard under, flanked by six pedestal drawers, *30in. wide*

118 A marquetry kneehole Bureau, inlaid with shaped medallions of floral motives enclosed by borders inlaid in pewter with portrait busts and scrolling, a cupboard and six drawers under, *3ft. 5in. wide, 17th Century*

119 A William III oak Side Table, with frieze drawer and turned legs united by an "X"-shaped stretcher, *31in. wide*; and a pair of Jacobean oak Chairs, the backs and seats covered in red velvet

120 A WALNUT MARQUETRY CHEST, fitted with two short and three long drawers, inlaid with oval marquetry panels of lion-hunting and mythological subjects within seaweed marquetry borders, supported on bun feet, *3ft. 3in. wide, 18th Century*

121 A Georgian satinwood Toilet Table, fitted with a ratchet mirror and four toilet boxes, enclosed by a hinged top with a drawer under, supported on tapering legs, *2ft. 8in. wide*

122 An 18th Century mahogany Writing Table of simple design, the top covered in green baize, fitted with two frieze drawers and supported on square moulded legs, *4ft. wide*

123 A GEORGE III MAHOGANY BUREAU BOOKCASE, the upper part enclosed by a pair of glazed lattice-work doors, the well-fitted interior veneered with amboyna and cross-banded with tulipwood, enclosed by a fall flap, with four drawers under, 3ft. 8in. wide

124 A Regency mahogany Settee with canework seat, the sides pierced with anthemions and inlaid with diamond motives, 5ft. 6in.

125 A Harlequin set of seven Stuart high-back Chairs, with canework splats and arched and carved crestings, the legs united with turned and carved stretchers 7

126 A George II mahogany triple-top Games Table, the circular card top with wells for counters, hinged to disclose on one side a semi-circular well, on the other a mahogany top, the straight legs of circular section, on pad feet, 30in. diam.

127 A FINE GEORGE II MAHOGANY BUREAU CABINET, the upper part fitted with shaped shelves with drawers beneath, enclosed by a pair of carved and panelled doors, surmounted by a moulded swan-neck pediment centred with a cartouche; the lower part with canted and fluted corners, the well-fitted interior centred with a cupboard, the door painted with a portrait of Shakespeare, enclosed by a fall-flap, with four long drawers beneath, supported on ogee feet, 8ft. 4in. high by 3ft. 10in. wide, a pair of shaped bevelled glass panels, originally in the doors, is sold with the Cabinet 3

128 A GEORGIAN MAHOGANY BUREAU-BOOKCASE, the upper part enclosed by glazed lattice-work doors, the lower part with fitted interior enclosed by sloping front, four long drawers under, 3ft. 6in. wide

129 An attractive French Stool, the stuffed seat covered with early 18th Century needlework in *gros- and petit-point*, designed with a figured subject within a conventional border, on turned walnut frame, 19in.

130 An oak Elbow Chair of Louis XIV design, the raked square back and seat covered with *gros-point* needlework designed with figures and floral and foliate motives worked in polychrome wools

131 A FRENCH SUITE OF FURNITURE COVERED IN BEAUVAIS TAPESTRY, comprising:—a Canapé and four Fauteuils, the covers designed with Boucher and fabrie subjects within floral garland borders, the giltwood frames of Louis XV design, canapé 6ft. 9in. wide 5

132 A Louis XVI Canapé covered in Beauvais Tapestry, the back designed with a Pastoral Scene, the seat with a Boar Hunt, on turned and fluted legs, 6ft. 2in. wide

133 A Louis XVI gilt wood Canapé, with curved stuffed back and sides, covered in buttoned ivory satin, the frame carved with money-pattern mouldings and paterae, 5ft. 2in.

134 A Louis XVI mahogany Bureau-à-cylindre, the interior with eight drawers and a pull-out slide, enclosed by a cylinder front, with three drawers above and a marble top, five drawers under, supported on fluted tapering legs, 4ft. 8in. wide

135 A Sheraton mahogany semi-circular Side Table of simple but elegant design, the top with a reeded edge and supported on slender tapering reeded legs, 5ft. 2in. wide

136 A SHERATON MAHOGANY BREAK-FRONTED SIDEBBOARD, fitted with a centre concave silver-drawer flanked by two deep cellaret drawers offset, supported on square tapering legs, 5ft. 5in. wide

137 A GOOD SET OF GEORGE III MAHOGANY DINING CHAIRS, comprising :—two arm and eight single Chairs, the urn-shaped splats pierced with trefoils and carved with flower-head paterae, surmounted by shaped top-rails, the seats covered in nailed brown leather, supported on square tapering legs 10

138 A French provincial marquetry Commode, inlaid with borders of foliate and scroll marquetry, fitted with three drawers and supported on square tapering legs with block feet, 3ft. 11in. wide

139 A PAIR OF WALNUT MARQUETRY COMMODOES, the fronts inlaid with mythological scenes within ebony borders, each fitted with three drawers, 4ft. wide 2

The Property of Mrs. H. M. Flavelle

140 An unusual pair of late Georgian Library Steps, in the form of folding ladders, 10ft. high

141 A Stuart gilt Stool, with stuffed oblong seat, and shaped seat-rail, the scrolled legs united by arched and pierced stretchers, 18in. wide

142 ANOTHER, of unusual design, in silver-gilt, the rectangular canework seat supported by four caryatid figures in the form of amorini, united by a foliate "H"-shaped stretcher, 16in. wide, with loose cushion seat 2

143 An early George III mahogany Chair, the vase-shaped splat pierced with an unusual palm leaf design surmounted by a carved and serpentine top-rail, the seat with needlework cover

144 AN EARLY 18TH CENTURY WALNUT WING CHAIR, of large size, with curved back and sides and loose cushion seat, supported on cabriole legs carved with shells

145 A LOUIS XV KINGWOOD COMMODE, signed J. G. Schlichtig, M.E., of bombé shape, designed with panels of light wood within darker borders, fitted with two short and two long drawers and mounted with ormolu rocaille handles, 50in. wide

** Jean-Georges Schlichtig was received Master in 1765. He executed orders for the royal family, and his work is represented in the musée Carnavalet and the musée du Louvre.

The Property of a Lady

146 A Georgian mahogany Side Table, the shaped top edged with a cavetto moulding, the frieze carved with nulling and supported on cabriole legs terminating in paw feet, 4ft.

147 A walnut Side Table with figured top and a frieze drawer, the cabriole legs with lion masks and terminating in paw feet. 3ft. 3½in.

148 AN EARLY GEORGE III mahogany Card Table, the serpentine top opening on concertina back supports, the cabriole legs carved with foliage and terminating in French scroll feet, 2ft. 11in. wide

149 A small mahogany Sofa Table, fitted with two frieze drawers on turned supports and splayed legs, 3ft. 8in. wide

150 A George III mahogany bow-fronted Chest of Drawers, fitted with a brushing slide and three long drawers, mounted with brass ring handles and supported on heavy ogee bracket feet, 3ft. 10in. wide

151 A GEORGIAN MAHOGANY SERPENTINE CHEST, of four long drawers, the corners chamfered and fluted, supported on a moulded plinth and ogee bracket feet, 3ft. 6in. wide

The Property of a Lady (recently deceased)

[SOLD BY ORDER OF THE EXECUTORS]

152 A Hepplewhite mahogany Writing Chair, with stuffed back, arms and seat, the back with arched top-rail, supported on square tapering legs

153 A George II mahogany Elbow Chair, with pierced Gothic splat and swept arms, with loose stuffed seat, supported on square legs

154 A pair of attractive Hepplewhite mahogany Elbow Chairs, the cartouche-shaped backs with triple pierced vertical splats centred with paterae, the top-rails, carved with husk garlands

155 An early George II mahogany knee-hole Dressing Table, the frieze drawer fitted with a baize-covered slide and compartments, a recessed shoe-cupboard under flanked by six small drawers, 38in. wide

156 A Regency mahogany Sofa Table, the top inlaid with a narrow rosewood border, fitted with two frieze drawers and two dummy drawers, on a "U"-shaped support and quadruple splayed legs, 5ft. 6in. open

157 A SET OF CHIPPENDALE MAHOGANY HOOP-BACK CHAIRS, comprising one arm and six single chairs, the open vase-shaped splats carved with palmettes, the uprights moulded and the stuffed seats covered in red leather, on moulded legs

The Property of a Gentleman

158 A Louis XVI Garniture de Cheminée, comprising a clock and a pair of candelabra, in blue porcelain mounted with ormolu and set with brilliants, the clock by *Causard of Paris*, the candelabra each of four lights 3

159 A small mahogany Settee of Georgian design, covered in figured blue silk, supported on reeded and tapering legs, 5ft. 1in. wide

- 160 A Dutch mahogany Tallboy of simple design, fitted with six drawers and inlaid with brass lines, the corners chamfered and supported on tapering feet, 2ft. 11in. wide
- 161 A Sheraton mahogany bow-fronted Chest of three drawers, with brushing slide, banded with satinwood and supported on splayed bracket feet, 3ft. 4in. wide
- 162 A mahogany Pedestal Writing Table, with baize-covered top and fitted with six frieze drawers, the pedestals with six drawers and cupboards, 5ft. 6in. wide
- 163 A mahogany Games Table, of George II design, the shaped folding top enclosing a partitioned well, fitted three drawers and supported on cabriole legs, 32in. wide
- 164 A painted Bonheur-du-Jour, decorated with amorini and garlands, with folding top, and a shaped tray stretcher, 30in. wide
- 165 A pair of small painted Torchères with octagonal tops, turned stems and tripod supports, 29in. high, 18th Century
- 166 A Sheraton painted shield-back Elbow Chair ; and a George III mahogany Chair, with pierced wheel splat and moulded legs 2
- 167 A painted satinwood Pembroke Table, banded with tulipwood, the oval top painted with Emblems of the Sciences, fitted with a frieze drawer, 40in. wide, open
- 168 A Regency mahogany circular Cistern, with cover, inlaid with a vine border and supported on carved goats' feet, 27in. high
- 169 A Regency rosewood Worktable with pleated silk bag, inlaid with brass lines, and supported on scrolled tripod legs, 17in. wide
- 170 A satinwood semi-circular Sidetable, inlaid with a radiating fan design, banded with tulipwood, and supported on a gilt channelled and reeded stand, 47in. wide
- 171 A pair of George III satinwood semi-circular Card Tables, banded with tulipwood, the frieze interspaced with floral paterae and supported on tapering legs, 37in. wide
- 172 A pair of mid-18th Century Wall Mirrors, of carved wood and gilt gesso, the narrow frames enclosed by conjoined "C" scrolls and surmounted by jardinières, 27in. wide by 52in. high
- 173 A larger pair of Chippendale gilt Wall Mirrors of shaped outline, the frames entwined with husk garlands and surmounted by carved plumes, 41in. wide by 6ft. 4in. high
- 174 A SERPENTINE MARQUETRY COMMODOE, inlaid with bouquets and sprays of flowers, cross-banded with rosewood, fitted three drawers enclosed by a pair of doors, the side with ormolu mounts and scroll feet, 4ft. 8in. wide, 18th Century

175 AN ADAM MAHOGANY SIDETABLE AND URN PEDESTALS, the table with incurved sides, the channelled frieze fitted with two drawers ; the pedestal cupboards surmounted by urn-shaped knife cases, *table 5ft. 2in. wide, each pedestal 34 in. wide* 3

176 A LOUIS XV MARQUETRY COMMODOE of bombè shape, the front inlaid with a scroll and floral design, the parquetry sides inlaid with stained wood lines, fitted two drawers and with ormolu rocaille mounts, *49in. wide*

177 A SET OF SIX SHERATON CHAIRS, comprising one arm and five single chairs, the backs with " X " -shaped splats surmounted by top-rails inlaid with panels of satinwood 6

END OF SALE

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SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL PORCELAIN

ENGLISH AND FRENCH FURNITURE

28th February, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Filkins	17	0	0	43	Copper	5	0	0
2	Davis, Cecil ..	24	0	0	44	Lloyd, F.	62	0	0
3	Sichel	13	0	0	45	Staal, C.	46	0	0
4	Donald	23	0	0	46	Backer	13	0	0
5	Davis, Cecil ..	14	0	0	47	Lambert	19	0	0
6	Filkins	40	0	0	48	Davis, Cecil ..	75	0	0
7	Boswell & Ward	24	0	0	49	Harris, K.	5	0	0
8	Dew	30	0	0	50	Filkins	13	0	0
9	Vandekar, E. ..	30	0	0	51	Sichel	12	0	0
10	Sleigh	22	0	0	52	Hunter	14	0	0
11	Davis, H.	26	0	0	53	Hunter	18	0	0
12	Lloyd, R.	39	0	0	54	Hunter	11	0	0
13	Boswell & Ward	28	0	0	55	Hunter	22	0	0
14	Boswell & Ward	30	0	0	56	Hancock	4	0	0
15	Landerdale, Lord	28	0	0	57	Manheim	1	0	0
16	Catfield	26	0	0	58	Tilley	16	0	0
17	Delamosne	32	0	0	59	Tilley	36	0	0
18	Lloyd, F.	5	0	0	60	Manheim	15	0	0
19	Hunter	16	0	0	61	Silvester	17	0	0
20	Donald	36	0	0	62	Boswell & Ward	60	0	0
21	Sleigh	36	0	0	63	Murdoch	75	0	0
22	Truscott	18	0	0	64	Nephews	36	0	0
23	Dew	16	0	0	65	Boswell & Ward	110	0	0
24	Backer	37	0	0	66	Hedges	28	0	0
25	Staal, C.	12	0	0	67	Jessop	26	0	0
26	Hedges	36	0	0	68	Comer	9	0	0
27	Backer	26	0	0	69	Harris, M.	28	0	0
28	Staal, C.	27	0	0	70	Harris, M.	70	0	0
29	Hunter	7	0	0	71	Bachrach	7	0	0
30	Berendt	19	0	0	72	Black, L.	24	0	0
31	Harris, K.	18	0	0	73	Delomosue	8	0	0
32	Berendt	22	0	0	74	Passed			
33	Bachrach	10	0	0	75	Davis, H.	29	0	0
34	Filkins	13	0	0	76	Tilley	13	0	0
35	Hunter	10	0	0	77	Treherne	14	0	0
36	Backer	11	0	0	78	Treherne	20	0	0
37	Rothman	18	0	0	79	Treherne	26	0	0
38	Staal, C.	20	0	0	80	Treherne	30	0	0
39	Black, L.	34	0	0	81	Boyce	75	0	0
40	Black, L.	36	0	0	82	Lacey	28	0	0
41	Paton	70	0	0	83	Berendt	58	0	0
42	Staal, C.	260	0	0	84	Knight, L.	48	0	0

LOT		£	s.	d.	LOT		£	s.	d.
85	Berendt	20	0	0	134	Hallsborough ..	60	0	0
86	Wolfson	34	0	0	135	Bullard	48	0	0
87	Kay	16	0	0	136	Kerin	180	0	0
88	Brandt	13	0	0	137	Boswell & Ward	360	0	0
89	Fischer	42	0	0	138	Rubin	20	0	0
90	Fowler	42	0	0	139	Drukker	65	0	0
91	Tozer	28	0	0	140	Brandt	3	0	0
92	Brodrick, Mrs. ..	18	0	0	140A	Rubin	15	0	0
93	Rudkin	6	0	0	141	Allen	16	0	0
94	Berendt	38	0	0	142	Powell	18	0	0
95	Berendt	13	0	0	143	Kay	14	0	0
96	Boswell & Ward	24	0	0	144	Rubin	62	0	0
97	Berendt	42	0	0	145	Singer	90	0	0
98	Mather, P. ...	34	0	0	146	Fredericks ..	100	0	0
99	Pratt	10	0	0	147	Tozer	55	0	0
100	Molri	20	0	0	148	Lacey, J. G. ..	48	0	0
101	Berendt	16	0	0	149	Heal	32	0	0
102	Lloyd	32	0	0	150	Ayer	65	0	0
103	Lloyd	62	0	0	151	Rudkin	50	0	0
104	Boswell & Ward	34	0	0	152	Withdrawn ..			
105	Bachrach	38	0	0	153	Withdrawn ..			
106	Gadsby	70	0	0	154	Withdrawn ..			
107	Jones, L.	32	0	0	155	Withdrawn ..			
108	Rubin	36	0	0	156	Withdrawn ..			
109	Pope	16	0	0	157	Withdrawn ..			
110	Berendt	28	0	0	158	Comer	65	0	0
111	West Carnie ..	22	0	0	159	Rubin	35	0	0
112	Pratt	22	0	0	160	Backrach	42	0	0
113	Sapwith, Mrs. ..	24	0	0	161	Matheson, Comdr.	40	0	0
114	Isdell	32	0	0	162	Heal	150	0	0
115	Arcade	43	0	0	163	Powell	22	0	0
116	Benn	30	0	0	164	Donald, Miss ..	24	0	0
117	Gillingham ..	170	0	0	165	Fowler	16	0	0
118	Brandt	22	0	0	166	Powell	16	0	0
119	Baer	32	0	0	167	Hallsborough ..	30	0	0
120	Lacey	40	0	0	168	Ashton	32	0	0
121	Gadsby	22	0	0	169	Omell	30	0	0
122	Bullard	50	0	0	170	Marcussen	38	0	0
123	Kay	60	0	0	171	Rubin	42	0	0
124	Heal	10	0	0	172	Ashton	105	0	0
125	Lambert	58	0	0	173	Harris, Moss ..	155	0	0
126	Lane	18	0	0	174	Harris, Moss ..	130	0	0
127	Pratt	125	0	0	175	Staal, C.	68	0	0
128	Cohen, A. J. ..	95	0	0	176	Staal, C.	120	0	0
129	Sleigh	24	0	0	177	Heal	80	0	0
130	Lacey	26	0	0					
131	Lipitch	220	0	0					
132	Fischer Gallery ..	25	0	0					
133	Heal	30	0	0					
					Total of Sale ..				
					£6,990 0 0				

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MAY 23